



psychodrama



PCP: Psychodrama Coach Practitioner 2025



What is Psychodrama?

One can describe Psychodrama as a kind of laboratory for the exploration of psychosocial problems, but instead of physical equipment, the devices of role-play and one's own behavior are vehicles for experiments.

Neuroscience is what validating **Psychodramatists** have intuitively understood - that action methods. psychodrama, role play, and experiential exercises reach deep into the weave of the brain and the body to transform consciousness.

The multi-sensory aspects of the method are friendly to the brain, and create safe experiences for your clients which alter neurobiology and make lasting changes in their lives.

Psychodrama with its dictum "show us don't tell us" allows, as Zerka Moreno describes, for the inner world to "be first concretized and then reflected upon after it can experienced on stage."

These exceptional interventions will enable you to help your clients make unconscious preferences conscious.





Who is it for?

This is for:

Coaches, Trainers, Facilitators, People Enablers, Leadership Development professionals, Business leaders, And those on a journey of self-awareness/discovery.

Psychodrama provides insights into the psyche leading to personal and spiritual growth; as well as applications in training, facilitation and coaching.

Psychodrama is a postgraduate study suitable for degree holders in Medicine, Psychology, MBA, and similar fields. Our 90 long term participants have come from India, Germany, Finland, Kuwait, Qatar, Iran, Dubai, Myanmar, Abu Dhabi and China.





Scope of learning

Psychodrama tools, techniques and concepts you will learn:

Sociometry

How can you use it to warm up the group? And also 'scan' the group demographic and emotional profile.

Social Atom

A sociometric pencil and paper exercise which involves making a diagram of significant relationships in a person's life.

Role-play Techniques

Role Reversal, Role Interview, Doubling, Mirroring.

Role Theory

Moreno looked at development in terms of roles a person plays at a moment in time; and how interventions can change/expand roles for their benefit.

The process of repairing some roles, adding new ones and allowing others to move from the foreground to the background is part of the healing process in role-play.

Empty Chair

When the client is able to talk TO the other (boss, colleague, etc.) in the empty chair, instead of talking ABOUT her problems, it enables and entering and rooting in the here-and-now moment.

It also allows for the client to role reverse with the other's perspective by changing chairs if appropriate.

Sculpture

The client is invited to express an emotion or 'stuckness' as a kind of "sculpture" with a sound; and then to change it into a desired state. This action movement brings an experience of change.

Magic Shop

and other creative work to regain power.

Course Structure

The program is offered in 2 parts.

Part 1

is for those who are pursuing PCP to learn Psychodrama.





Part 2

is for those who wish to apply for credentials from the International Coaching Federation (ICF) for PCC LEVEL 2.

These applications do not require participation in the ICF **Performance Evaluation Process, the evaluation is done** internally.





Part 1: PCP

This year-long program in 2025 includes:

- 1. 120 hours of synchronous classes
- -10 classes over zoom (5 week-ends)=48 hours
- -Three programs of 3 days of 24 hours of in-person learning in Gurgaon / Delhi= 72 hours
- 2. 5 hours of personal 1:1 supervision/mentoring with a Vedadrama certified Mentor
- 3. 20 hours of documented peer coaching in triads (a minimum of 1.5-hour duration sessions are recommended)
- 4. 20 hours practice coaching with peers and clients (documented in brief as per a defined format)

Final Evaluation

- Oral Coaching competencies demonstration
- Peer feedback, Trainer's feedback
- Written assessment of own case outside the group (3 pages)

Certificate

Vedadrama will jointly with PIB Germany (established in 1973), issue a certificate on: PCP- Psychodrama Coach Practitioner.

After graduating, you have the opportunity to continue to draw from a community of diverse coaches for mutual support.





Part 2: PCC Credentialing

In addition to completing PCP requirements of Part 1, you will:

- Complete 10 hours of Mentor Coaching with a Vedadrama mentor coach over a three-month period or longer.
- This includes at least three (3) hours of individual mentor coaching.
- The remaining hours are in groups of 10 or fewer participants.
- Complete 6 observed coaching sessions with written feedback for 4 sessions

Final Evaluation

You will be assessed for a final performance evaluation at the PCC level, which requires successful completion of two (2) Coach recordings which meet PCC competency requirements.

Certificate

One you ae completed all contact hours, participated in all observed coaching sessions and mentoring sessions, and passed the final oral exam process at a PCC credential level, you are considered graduates of LEVEL 2.







Program Investment

Part 1

Program fee is Rs 1,85,000/- plus 18% GST.

An early bird offer of Rs 1,78,000/- plus 18% GST can be availed for course fee paid before October 31, 2024

This includes the book 'Fundamentals of Psychodrama' by Falko von Ameln and Jochen Becker-Ebel.

The course requires you to work with a Vedadrama approved mentor for 5 hours. The investment in the mentoring sessions is Rs 6,000/- per session (exclusive of GST) and may be paid by 1st June 2025.





Part 2

The additional fee for ICF-PCC certification is Rs.1,65,000/- plus 18% GST.





Dates and Timings 2025

February 8 th & 9 th	Online	10 hours
Saturday-Sunday, 3.30-8.30pm		
March 7 th , 8 th , 9 th	In person -	24 hours
Friday-Saturday-Sunday 9.30-5.30pm	Gurgaon	
April 12 th & 13 th	Online	10 hours
Saturday-Sunday, 3.30-8.30pm	Julia Vinckler-	
	Nannattu	
MAY BREAK		
Luca Cith 7th 9 Oth		0.4 h a s s ma
June 6 th , 7 th & 8 th Friday-Saturday-Sunday 9.30-5.30pm	In person - Gurgaon	24 hours
Thay-Saturday-Sanday 5.55-5.55pm	Cuigaon	
July 12 th & 13 th	Online	8 hours
Saturday-Sunday, 3.30-8.30pm	Julia Vinckler-	
	Nannattu	
AUGUST E	BREAK	
	LARGE-GROUP	
September 12 th , 13 th , 14 th	In person-	24 hours
Friday-Saturday-Sunday 9.30-5.30pm	Gurgaon	
	Julia Vinckler-	
OCTORER	Nannattu PREAK	
OCTOBER	DKEAK	
November 1 st , 2 nd	Online	10 hours
December 6 th & 7 th (Exam)	Online	10 hours
Saturday-Sunday, 3.30-8.30pm	Jillie	Toriours
Saturday-Suriday, 5.30-6.30pm		
Total		120 hours



Lead Trainer

Rashmi Datt

Rashmi is a Performance & Presence coach who works with individuals and teams in helping them become the best they can be.

In 3 decades of industry experience in OD, learning and development, she has worked with over 40 organizations and their leadership teams to empower them in finding alignment and synergy in their functioning. This resulted in to employee engagement, productivity, fulfillmentwith goal achievement being a natural outcome.

She is a PCC (ICF) certified coach, and PAT in Psychodrama.

She has authored two books:

- "Managing Your Boss", which was translated into Mandarin and Bahasa, Indonesia
- "And the Lion Smiled at the Rabbit Manage Emotions to Win"



@rashmidatt





Guest Trainer

Julia Vinckler-Nannattu (Estonia))

a professional psychodramatist with over 20 years of extensive experience working with multicultural groups and individuals.

Julia holds a degree from Tallinn University's Faculty of Social Work and is actively involved in various roles within the field of psychotherapy and counseling.





What some of our PCP graduates are saying

Two things that keet me sane - Exercising daily, at 6 am. Psychodrama coaching practice with Vedadrama.

I never pursued coaching in the past because I felt the approach was too prescriptive: checklists, smart questions, focus on the outcome no matter what.

With psychodrama, it is different. It does not even feel like a coaching session - we roleplay, use objects, wear masks, and use many creative methods. Very often, classes with Rashmi are the highlights of my week. I have never been so in touch with myself before, recognizing the triggers and adjusting my reaction to various situations.

Karina Uffert, CEO, European Chamber of Commerce in Myanmar



This course has truly supported me, giving me more tools to choose as a coach. I've become braver and more spontaneous working my clients. Rashmi and her co Trainer Vipul created a safe space, allowing us to experiment, practice, make mistakes, share, learn and grow.

Rashmi's management of the program and people has allowed me to really look inside myself, challenge and just be honest with myself. Her questions are curious and the angles she approaches from are so gentle, yet very effective.

My experience in the group has really opened my eyes to the endless possibilities to the benefits and uses of psychodrama. I highly recommend this program to every coach who wants to improve.

Reem Al-Khater,
Process Improvement
Manager in Public Transport,
Doha, Oatar



More about Vedadrama

Psychodrama in India

Originally developed by Dr. Jacob L. Moreno (since 1921), and later expanded by Prof. Dr. Hans-Werner Gessmann (Founder of PIB Germany, established in 1973) it is one of the Humanistic Therapy methods (amongst Gestalt Therapy - Fritz Perls; client centered approach - Carl Rogers; Logo Therapy - Viktor E. Frankl; and Transactional Analysis TA - Eric Berne) practiced widely in Europe and US and brought to India by the new owner of PIB, Prof. Dr. Jochen Becker-Fbel in 2012.

Vedadrama Founder

Jochen Becker-Ebel, a former priest, PhD in Philosophy and Theology, is the founder of Vedadrama. He is owner and CEO of the German MediAcion Palliative Care training institute and of PIB-Zentrum. Becker-Ebel found his second home in Tiruvannamalai India in 1985. After falling in love with India, he comes back every year for a few months. Since 1990 he trained 3000 German and Indian Medical Doctors in Palliative Care, now as Adjunct Professor. In 2008 Dr. Grete Leutz and others requested him to give formal psychodrama training accredited by the Hamburg Psychotherapy Council and the DFP

Vedadrama Trainers

Becker-Ebel expanded 2012 to India and teaches now with his Indian Trainer-Partners Rashmi Datt PAT. Madhu Shukla PAT and Haseena Abdullah PAT at Bangalore. Mangalore, Coimbatore, Mumbai and New Delhi. He is joined by other international and board accredited experts like Dr. Steven Durost, Dr. Karen Drucker TEP, Klaus E. Harter, and Savita Dhawan TEP. Savita Dhawan, born from Mumbai, started to give psychodrama training in India back in 1996.

More details:

https://www.youtube.com/watch?v=7 m6dKUnPmY





Advanced training

After a continuous experience of learning for at least one year; participants are eligible to go to the next stage : Psychodrama Group Process Work and Constellation Practitioner. (PGP)

The Psychodrama Director certified Practitioner (CP) is obtained after an exam and 880 training hours spread over 4 years. The successful learner can call themselves according to the profession of origin: Coach / Psychodrama Director CP; Counsellor (or) therapeutic Practitioner / Psychodrama Director CP as well as Educator (or) Trainer / Psycho- drama Director CP.

For more details: http://www.VedaDrama.com.

Accreditation

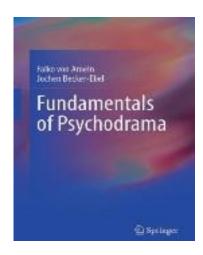
The Executive Education of Vedadrama is a unique offer in itself. It does not match to a single focused profession or path of accreditation.

The Education is internationally accredited by the PIB, Germany, which is accredited itself by the respective Medical council and the German authorities.

In India, Vedadrama Education is part of the advanced learning program of the Medical faculty of the Yenepoya deemed to be an University at Mangalore since 2018. Vedadrama (and/or PIB) are organizational members of ASGPP, IAGP, IAC and ISPS.

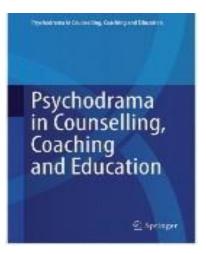


Literature



In July 2020 Springer nature published: "Fundamentals of Psychodrama" by Dr. habil Falko von Ameln and Prof. Dr. Jochen Becker-Ebel. It is the new textbook of Psychodrama Education for Vedadrama.

www.springer.com/gp/book/978 9811544262



More books in the new series on Psychodrama in Counselling, Coaching and Education, edited by Prof. Dr. Jochen Becker-Ebel and Dr. Scott Giacomucci DSW.

www.springer.com/series/164 48





www.vedadrama.com

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